

Silver Branch

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Al Petteway

The Waters

Music by Al Petteway

Open Dsus4

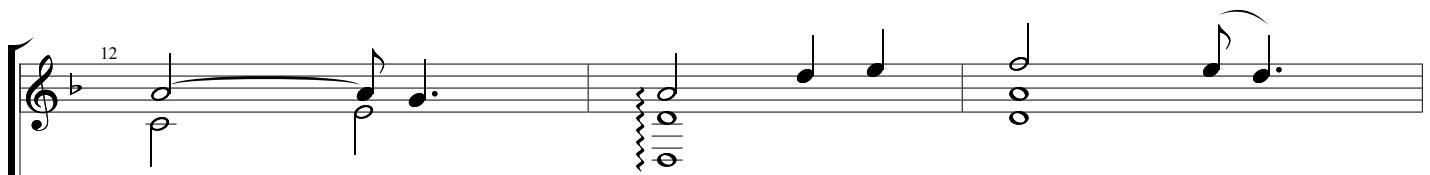
①=D

②=A

⑥=D

$\text{♩} = 91$

The sheet music consists of five staves of musical notation for a guitar. The top staff shows the treble clef, a key signature of one flat, and a time signature of 2/4. It includes a dynamic marking *mf* and a capo instruction "Capo. fret 5". The bottom staff shows the guitar's six strings with letter heads T, A, and B. The first staff begins with a grace note followed by a eighth note and a sixteenth note. The second staff starts with a sixteenth note. The third staff begins with a quarter note. The fourth staff begins with a quarter note. The fifth staff begins with a quarter note.



Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 0, 2, 3, 0. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, (0), 2, 3, 2, 0. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, (0), 2, 0, 2, 3, 2, 0. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, 2, 3, 0, 0, 2, 0, 2, 0, 2. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, 2, 3, 0, 0, 2, 0, 2, 0, 2. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, 3, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 3, 0, 3, 2, 0, 3, 0, 2, 3, 0, 2, 3, 0. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 0, 2, 2, 3, 0, 2, 2, 3, 2, 0, 0, 2. A wavy line indicates a string bend.

Continuation of the musical score and tablature for guitar part 12. The score shows a treble clef, a key signature of one flat, and a time signature of common time. The tablature shows the strings T (top), A, and B. Fingerings are indicated above the strings: 0, 2, 2, 3, 0, 2, 2, 3, 2, 0, 0, 2. A wavy line indicates a string bend.

27

T 3 0 3 0 | 0 0 0 0 | 0 2 0 2
A 0 2 0 | 3 2 0 0 | 0 0 2
B 0 0 0 | 0 0 0 0 | 0 0 0 0

30

T 3 0 2 0 | 3 0 3 0 | 0 2 0 3
A 0 2 0 | 0 2 3 2 | 0 0 2 0
B 0 0 0 | 0 0 0 0 | 0 0 0 0

33

T (0) 0 0 | 7 0 7 | 5 0 5
A 0 2 0 | 0 7 0 | 0 5 0
B 0 0 0 | 0 0 0 | 0 0 0

36

T 3 0 0 | 3 (3) 0 | 7 0 7
A 3 2 0 | 0 0 0 | 0 7 0
B 3 0 0 | 0 0 0 | 0 0 0

39

T A B

5 0 5 | 3 0 3 | 0 2 2 | 0 0 0 |

42

T A B

7 0 7 | 5 0 5 | 3 0 3 | (3) 0 | 1/2

45

T A B

0 0 0 | 7 0 8 9 0 0 | 5 7 5 7 7 7 | 7 7

48

1

T A B

3 0 | 2 0 3 | 0 2 0 |

2

50

T
A
B

0 0 0 (0) 0 3 2 0 3
0 0 0 0 0 0 0 0 0
5 5 1 3

53

T
A
B

0 0 0 (0) 0 0 0 0 0 0 0 0
0 0 2 (0) 2 2 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

(0) 0 0 0 0 (0) 0 0 0 0 0 0
(0) 0 2 (0) 2 0 (0) 0 2 (0) 2 0 0
(0) 0 0 0 0 0 0 0 0 0 0 0

59

T
A
B

0 0 0 (0) 0 0 0 0 0 0 0 0
0 2 (0) 2 0 (0) 0 2 (0) 2 0 0
0 0 0 0 0 0 0 0 0 0 0 0

77

80

1

83

86

12

89

TAB

92

TAB